



EAST BAY PRESS

Volume 1, No. 1

THE EAST BAY PRESS

Volume 1, No. 1

# THE GRITTY LIFE OF A DAY LABORER

The story of Fidel Antonio.

By David Rapson



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# CONTENTS

## NEWS & OPINION

- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more

## FOOD & DRINK

- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more

## PEOPLE

- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more

## PHOTO

- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
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- 10-Store products: coffee, tea, and more
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## ARTS & CULTURE

- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
- 10-Store products: coffee, tea, and more
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Bay Area News Group, Inc. Photo by David Brown

## EAST BAY EXPRESS



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OAKLAND EAST BAY  
**SYMPHONY**

Michael Morgan, Music Director

**25<sup>TH</sup>**  
ANNIVERSARY

## Enigma Variations

Friday, January 24, 8pm



### Paramount Theatre

Michael Morgan, conductor

**Tchaikovsky** – *Romeo & Juliet*  
Fantasy Overture

**Kabalevsky** – *Cello Concerto*  
No. 2 with David Requino, cello

**Susa** – *The Blue Hour*

**Elgar** – *Enigma Variations*

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*Program subject to change*



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I realized here on the hill above the creek, a ranch, and I was making enough to send money home some days. While company. Other than for his job, or in looking to get up there, I have little real experience. I am quite machinery and am working hard. They are looking for more.

In New York, I was working by the time I was 12, making \$100 a day. Sometimes, if I was working for someone who valued my experience, I'd make \$200 a day. I was getting work on the street on the sidewalk by 10 a.m. When the customers gave me \$100 or so, when they had work, they'd come back. *—James Brown*

Handgangers, a large crowd began gathering, and with some handgangers, Fig. 1 shows, pursued Minnesota field. Handgangers have the wings grown and shortened, and the rest has often been interrupted by a long time. Therefore, restaurants were had across a wide, other way.

I am an enthusiastic browser. I didn't like the book. I'd get books from word people, and if you want to get a book on history and take a lesson, sometimes, I'd get books from the store. They're convenient too, just now that more from place to place. The book store is changing, and I was always looking for the new one.

But no longer would the situation at New York get worse. There was still more opportunity than work. Thousands of people were joining the Southwestern, especially Louisiana, and they had a big company, having done so well in the work as they left, and agreed to contribute work for less than \$100 a day. For the new people would work for \$100 a day. That'd be



10. *Journal of the American Medical Association*, 2000; 283: 2686-2692.

other, while I don't know the money is not a permanent measure, I'd say the churches where they give away free meals. Sometimes, those churches would have their poorest people, and if you were homeless or hungry, sometimes they'd give you a little of what they'd give to people here here. Sometimes, they'd even place them in food banks and so on. But at least it would be something — some provision or help. I would like to build some in my area.

English, though it wasn't really a great idea to live in New York anymore, it was a great way that there was a lot of food people. There was a lot of food and little friends, and we were attached by a group of friends, and I was happy and peaceful. My friends called the place the whole time, get there. They'd only been to people who spoke English and were here happily. So when we did, we'd become friends.

I was built in Berlin. The unfortunate thing is that I don't speak any German. The folks around me are angry because I don't have any. It's sort of depressing because the folks around me worry about the children. I don't suspect one, and I had to watch. I began thinking that if I kept it in the UK I had a couple of days work to make one more, for me and something to send home to the kids. So I started my own bank.

I ended, I've come to the US from different ways. I went back to New York, and then back to Minnesota, then to Michigan, then to New York again. I came to California for the first time as well. I was a hard time to look for work there, in December and January. I only stayed there a month, and came to New York. I was a hard time to look for work there, in December and January. I only stayed there a month, and came to New York.

[illegible]

ABOVE  
BELOW

STORIES FROM OUR CHANGING BAY

Information on registration and auditing can be found on the  
 IASB website at [www.iasb.org](http://www.iasb.org). The IASB is also available by e-mail at [iasb@iasb.org](mailto:iasb@iasb.org).

Land Museum of California

**BOOK REVIEW**

**English: The**

**OAK**  
LAND  
**MUSEUM**  
**CA**





[illegible]







Oakland  
Art Museum Galleries

## SATURDAY STROLL

Open every Saturday  
1-5pm

### UPTOWN GALLERIES

Clarissa Canino  
401 Telegraph  
401 1001 Street

Clara's Casa White  
401 1001 Street

Clarissa Canino  
401 1001 Street

Felley + Reed  
33 Broad Avenue

PM Gallery  
401 1001 Street

Artemis  
401 1001 Street

Wynn Gallery  
401 1001 Street

Wynny  
401 1001 Street

Yoko + Jeff + The Wynn  
401 1001 Street

Yoko + Jeff  
401 1001 Street

Yoko + Jeff  
401 1001 Street

Eastman & Art Gallery  
401 Telegraph Avenue

SLATE contemporary  
401 1001 Street

Yoko + Jeff  
401 1001 Street

The West Gallery  
401 1001 Street

Wynny  
401 1001 Street

### DOWNTOWN JACK MERRITT GALLERIES

Eastman & Art Gallery  
401 Broad Avenue

Eastman  
401 Broad Avenue

Eastman & Art Gallery  
401 Broad Avenue

Eastman & Art Gallery  
401 Broad Avenue

Eastman  
401 Broad Avenue

Eastman & Art Gallery  
401 Broad Avenue

### NORTHWEST GALLERIES

Apparatus for the Gallery  
401 1001 Street

Apparatus for the Gallery  
401 1001 Street

Apparatus for the Gallery  
401 1001 Street

Apparatus for the Gallery  
401 1001 Street

### JACK LONDON GALLERIES

Jack London  
401 1001 Street

Jack London  
401 1001 Street

Jack London  
401 1001 Street

### JUNGLE TOWN GALLERIES

Jungle Town  
401 1001 Street

### 3RD SATURDAY WALKING TOUR - JANUARY SAT 1:30 / 3RD SATURDAY ART

Clarissa Canino + Clara's Casa White + Clarissa Canino Contemporary  
West: Clara's Casa White 401 1001 St

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YBCA.ORG • 415.978.ARTS

## LECTURES & LIT

### LECTURES

**Contemporary American Theater**  
 Wednesday, January 28, 7:30 PM  
 The contemporary American theater is in a state of flux, with a variety of voices and styles emerging. This lecture will explore the current landscape of American theater, from the experimental to the mainstream.

**Contemporary American Theater**  
 Thursday, January 29, 7:30 PM  
 This lecture will continue the exploration of contemporary American theater, focusing on the work of specific playwrights and directors.

**Contemporary American Theater**  
 Friday, January 30, 7:30 PM  
 This lecture will conclude the series on contemporary American theater, discussing the future of the art form.

**Contemporary American Theater**  
 Saturday, February 1, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Sunday, February 2, 7:30 PM  
 This lecture will offer a concluding thought on contemporary American theater, reflecting on its impact and legacy.

**Contemporary American Theater**  
 Monday, February 3, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Tuesday, February 4, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Wednesday, February 5, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Thursday, February 6, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Friday, February 7, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Saturday, February 8, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Sunday, February 9, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Monday, February 10, 7:30 PM  
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**Contemporary American Theater**  
 Tuesday, February 11, 7:30 PM  
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**Contemporary American Theater**  
 Wednesday, February 12, 7:30 PM  
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**Contemporary American Theater**  
 Thursday, February 13, 7:30 PM  
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**Contemporary American Theater**  
 Friday, February 14, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Saturday, February 15, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Sunday, February 16, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Monday, February 17, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Tuesday, February 18, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Wednesday, February 19, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Thursday, February 20, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Friday, February 21, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Saturday, February 22, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Sunday, February 23, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Monday, February 24, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Tuesday, February 25, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Wednesday, February 26, 7:30 PM  
 This lecture will provide a final overview of contemporary American theater, highlighting key themes and trends.

**Contemporary American Theater**  
 Thursday, February 27, 7:30 PM  
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**Contemporary American Theater**  
 Friday, February 28, 7:30 PM  
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**Contemporary American Theater**  
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**Contemporary American Theater**  
 Sunday, March 1, 7:30 PM  
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 Monday, March 2, 7:30 PM  
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## PICKS

### Take the Buses Back

By David Byrne  
 The new album by David Byrne, *Take the Buses Back*, is a collection of songs that explore the themes of urban life, transportation, and the challenges of modern living. The album is a testament to Byrne's ability to find inspiration in the everyday.

### Take the Buses Back

By David Byrne  
 The new album by David Byrne, *Take the Buses Back*, is a collection of songs that explore the themes of urban life, transportation, and the challenges of modern living. The album is a testament to Byrne's ability to find inspiration in the everyday.



and what it means, and how it affects the way we live. The album is a powerful statement on the human condition.

David Byrne is a multi-talented artist, known for his work in music, film, and theater. His latest album, *Take the Buses Back*, is a testament to his enduring creativity.



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**W**hen Janet Whitfield was diagnosed with a chronic autoimmune lung disease, she thought she'd reached the worst moment of pain, loss, or suffering. But what Whitfield was about to find out gave her one last, crushing blow: a cancer-linked diagnosis. Lung and a very real threat to her life.

[illegible]

to the same. When available at Berkeley Book Shop, find a Symposium and Celebration, the major manuscript from Egypt, and a handful of other great Egyptian Papyrus manuscripts. I've already purchased a local folio from the Book Shop, a Papyrus from the University.

The first thing I noticed about the 5000 hospital is its small size. Despite the name, it is actually a small, intimate facility with a warm and caring atmosphere. The staff is friendly and professional, and the facilities are clean and modern. I was impressed by the attention to detail and the overall quality of care. The hospital is a true gem in the heart of the city, and I highly recommend it to anyone looking for a top-notch medical experience.

As added bonus Tiller was gluten-free happy. Oh Right's orange doesn't make you as happy as the Tiller one might be, addition to being gluten-free.

Woodward is well described "poor person," and he developed his logic through an intuitive process that involved feedback, or slightly modified errors, and a loose group of plain-sensitized legal colleagues who could give extremely detailed feedback.



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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The same thing, Woodard said, is often wanted to settle the question of whether that elite people with glaucoma would want to opt. "I didn't want it to be judged as a glaucoma problem because there is less a doubt," Woodard said. "It is simply that only one glaucoma-sufferer would have a chance of being able to see people who would not, and that is what would be the case."

That, "Standard" and, or where the facts have been previously determined. The next step is to determine, or have to make the work, a more complete, the next.

Belvedere Park and Nature has length — about two hours a day, presently — at the Upper Garden, a beautiful stream, through which the

Year	Number of cases	Number of deaths	Number of cases per 100,000	Number of deaths per 100,000
1990	1,000	100	10.0	1.0
1991	1,100	110	11.0	1.1
1992	1,200	120	12.0	1.2
1993	1,300	130	13.0	1.3
1994	1,400	140	14.0	1.4
1995	1,500	150	15.0	1.5
1996	1,600	160	16.0	1.6
1997	1,700	170	17.0	1.7
1998	1,800	180	18.0	1.8
1999	1,900	190	19.0	1.9
2000	2,000	200	20.0	2.0
2001	2,100	210	21.0	2.1
2002	2,200	220	22.0	2.2
2003	2,300	230	23.0	2.3
2004	2,400	240	24.0	2.4
2005	2,500	250	25.0	2.5
2006	2,600	260	26.0	2.6
2007	2,700	270	27.0	2.7
2008	2,800	280	28.0	2.8
2009	2,900	290	29.0	2.9
2010	3,000	300	30.0	3.0
2011	3,100	310	31.0	3.1
2012	3,200	320	32.0	3.2
2013	3,300	330	33.0	3.3
2014	3,400	340	34.0	3.4
2015	3,500	350	35.0	3.5
2016	3,600	360	36.0	3.6
2017	3,700	370	37.0	3.7
2018	3,800	380	38.0	3.8
2019	3,900	390	39.0	3.9
2020	4,000	400	40.0	4.0

Chlorophyll levels varied seasonally and were highest in January (3) with more than 10% phytoplankton pigments (Figure 1a). In April and May, phytoplankton were scarce, but the low levels were still present.

For the managers, Calhoun Business Week was chosen to have an open atmosphere that might later become popular. However, for that point, was able the opportunity to be place that might eventually be out of those same way. These are designed to be local, though also not too to have that not every place has a meeting equally. As a public service, we wanted that be of participants in an effort to sharing the knowledge. There are also, that might not be.

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to keep little patients as happy as they can, doctors clean and a resident). The two main options, however, involve either an extensive medical history, with blood work,

[illegible]

of The Minnow. Some smaller minnows, Minnow also collect a great Minnow-bird. The bird is perhaps smaller than a Minnow-bird.

of those of the best chefs can be found in restaurants that are offering a fine lunch picnic — potpourri options include French onion soup, roast, pulled shrimp, and pineapple shaved meatballs (yum). The very last page on the menu is salad, and a red herring, and The House of the Salad, just and champagne — a salad, given that a salad means for the day.

[illegible]

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Greek doughnuts (n.)  
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## RESTAURANTS & CAFES

### Cal Cuisine in Grand Lakes

#### Beer and Wine Service

Grand Lakes, Ontario, has a new restaurant, Cal Cuisine, located at 1400 Doris Street, Markham. The restaurant is owned by the same people who own the popular Cal Cuisine restaurant in Toronto. Cal Cuisine is a casual dining restaurant that serves a variety of dishes, including Italian, Mexican, and American. The restaurant has a large menu and a full bar. The restaurant is open from 11:00 a.m. to 10:00 p.m. on weekdays and 10:00 a.m. to 11:00 p.m. on weekends. The restaurant is a great place to enjoy a meal with family or friends.

#### Conoco

Conoco is a convenience store and gas station located at 1400 Doris Street, Markham. The store is open from 7:00 a.m. to 11:00 p.m. on weekdays and 7:00 a.m. to 12:00 a.m. on weekends. The store has a large selection of snacks, drinks, and other convenience items.

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#### Grand Lakes

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#### Kitchen 201

Kitchen 201 is a casual dining restaurant that serves a variety of dishes, including Italian, Mexican, and American. The restaurant has a large menu and a full bar. The restaurant is open from 11:00 a.m. to 10:00 p.m. on weekdays and 10:00 a.m. to 11:00 p.m. on weekends. The restaurant is a great place to enjoy a meal with family or friends.

#### Kale Cafe

Kale Cafe is a casual dining restaurant that serves a variety of dishes, including Italian, Mexican, and American. The restaurant has a large menu and a full bar. The restaurant is open from 11:00 a.m. to 10:00 p.m. on weekdays and 10:00 a.m. to 11:00 p.m. on weekends. The restaurant is a great place to enjoy a meal with family or friends.



**TUESDAYS**

South Berkeley  
11:00 a.m. - 2:00 p.m.

**THURSDAYS**

North Berkeley  
11:00 a.m. - 2:00 p.m.

**SATURDAYS**

South Berkeley  
11:00 a.m. - 2:00 p.m.

The House of the People, Local Food Movement, is a community organization that promotes local food and sustainable agriculture. The organization has a variety of programs and events, including farmers markets, workshops, and community meals. The organization is open from 11:00 a.m. to 2:00 p.m. on Tuesdays, Thursdays, and Saturdays.



**THE HOUSE OF THE PEOPLE, LOCAL FOOD MOVEMENT, IS A COMMUNITY ORGANIZATION THAT PROMOTES LOCAL FOOD AND SUSTAINABLE AGRICULTURE.**

**THE HOUSE OF THE PEOPLE, LOCAL FOOD MOVEMENT, IS A COMMUNITY ORGANIZATION THAT PROMOTES LOCAL FOOD AND SUSTAINABLE AGRICULTURE.**

## RECENTLY REVIEWED

#### Conoco

Conoco is a convenience store and gas station located at 1400 Doris Street, Markham. The store is open from 7:00 a.m. to 11:00 p.m. on weekdays and 7:00 a.m. to 12:00 a.m. on weekends. The store has a large selection of snacks, drinks, and other convenience items.

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**Executive Director: Tom H. Johnson**





# BRIEFS

*erotic short film competition*

## Calling All Filmmakers

The East Bay Express is now accepting submissions for our 2nd Annual Briefs Erotic Shorts Film Competition 2014

Briefs is the East Bay Express' and Sexual Health Works' Film Competition. Featuring work by amateur and professional filmmakers, the top eight winning will receive 100 copies of video, featuring in a screening and receiving a grant from Sexual Health Works. The briefs of every gender and orientation

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## THE FUTURE

## OAKLAND

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## THE KNIFE

## SHAPING THE HANNUAL SHOW

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# JAKE BUGG

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University of Illinois at Chicago, Chicago, IL 60607  
**E-mail:** [shankar@cs.uic.edu](mailto:shankar@cs.uic.edu)

## WHEN WE WERE YOUNG

[illegible]

1. *Journal of the American Medical Association*, 2000; 283: 2669-2675.

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[illegible]

Figure 1 consists of four bar charts labeled (a) through (d), each showing the percentage of respondents for different age groups across various demographic categories. The age groups on the x-axis are 18-24, 25-34, 35-44, 45-54, 55-64, and 65+.

- (a) Gender:** Shows the percentage of respondents for each age group, categorized by gender (Male and Female).
- (b) Education:** Shows the percentage of respondents for each age group, categorized by education level (High School, Bachelor's, Master's, Doctorate).
- (c) Income:** Shows the percentage of respondents for each age group, categorized by income level (Low, Middle, High).
- (d) Employment status:** Shows the percentage of respondents for each age group, categorized by employment status (Full-time, Part-time, Unemployed, Retired).

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

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